



Guest Instructor (GI): _____

Address: _____

Phone: _____

Email: _____

Emergency Contact: _____

Phone: _____

Date of Class: _____

Time of Class: _____

Open Studio: Will be at GI's discretion
in the evenings

GI Daily Compensation:

4 students _____

5-7 students _____

8-10 students _____

\$ x days = \$

GI Mileage Reimbursement: miles x \$ = \$

Total Payment: _____

General Class Information:

Class Description: _____ Total no. of students _____

(after 5 an assistant will be provided)

Min. Skill Level: _____

Min. age of students: _____

Special Equipment: _____

Materials: _____

Dietary Restrictions: _____

What will be provided by Rochester Arc + Flame Center LLC:

- Travel:
 - Arc + Flame will provide a roundtrip ticket and the cost of the first checked bag for the GI. Nearest airport: _____
 - Arc + Flame will reimburse the GI for driving expenses at the rate of \$ _____ per mile based on google mapping distance, _____ miles.
- Housing:
 - An Arc + Flame employee will provide housing in their home near the facility.
 - Arc + Flame will provide hotel lodging at an establishment near the facility.
 - Arc + Flame will provide space for RV parking and electrical hook up at the facility.
- Arc + Flame will provide GI lunch each day of class.
- Arc + Flame will present GI their total compensation after the last class.
- Arc + Flame reserves the right to cancel the class four weeks prior to the start of class due to low enrollment. Less than 4 paid students constitute low enrollment.

What will be provided by Guest Instructor (GI):

- GI must teach class on agreed date and time as documented above.
- If appropriate the GI will provide a class demonstration piece for the Arc + Flame Founder's Collection.
- Upon receipt of this contract, the GI must provide a:
 - biography and some appropriate photographs of work to be published on our website for advertisement of class,
 - detailed class description, see above class information including level of experience for students and total number of students appropriate for the class (*note Arc + Flame will provide an assistant when the number of students exceeds 5/6*),
 - class tooling list that Arc + Flame will need to provide, see above class information.
 - class material list that outlines approximate quantities needed for each student, see above class information.
- Please add any additional notes on special tools or materials you will need. If Arc + Flame cannot provide specific equipment we will contact you about possible alternatives. Please also note any equipment you will be bringing.
- GI must also coordinate with Arc + Flame Blacksmith Director to make sure Arc + Flame studios and equipment are setup suitably for class.

Michael Krupnicki, Executive Director
Rochester Arc + Flame Center LLC

Date

Guest Instructor

Date

NOTE: Students MUST *be 16 years of age or older to participate in this course.*

If you *have a question about the facility or registering for a class, please call Arc + Flame directly at 585-349-7110.*

American Bladesmithing Society: Introduction to Bladesmithing (2-Week Course)

Certified by the American Bladesmith Society (ABS) and taught by ABS Master Smiths, this two week course is designed for anyone (beginners to experienced metal workers) who is interested in learning how to make high quality forged blades. Each day will include both lecture and hands-on time with an hour break for lunch. Lecture topics will include metal/material selection, blade function and blade design. Hands on time will include forging metal to shape, normalizing, heat treating, grinding and tempering. These semi-finished blades will then be tested for their cutting ability, edge holding, hardness and flexibility.

While handles and guards are not a part of this course they may be discussed. Students who successfully complete this course should be prepared to venture into a handles and guards course next so look through our other offerings.

Successful completion of this course will reduce the required 3 year waiting period to a 2 year wait as an ABS Apprentice member for eligibility to submit their knives for ABS Journeyman Smith judging.

NOTE: Bladesmithing Classes are very interactive and involve significant physical activity. Please make sure to wear close-toed sneakers or boots, jeans and a cotton t-shirt. Do NOT wear flip-flops, open toed shoes or highly flammable clothing. If you any have concerns with your vision, hearing, hand dexterity or mental health please contact Arc + Flame Center at 585-349-7110 before signing up for this class. We want to ensure the best possible class experience for all of our students!

If you have any questions, please contact our Smithing Director, Candace Martens, at blacksmithing@rocafc.com.

Timothy Potier

Timothy Potier is/was a full-time forester with the Louisiana Forestry Commission and has been since 1974. He made his first knife in 1981, a replica of forester's everyday wood knife.

During the course of his work Timothy was introduced to Pete Hamilton's son, the foreman of the forge for Randall Knives in Orlando, Florida. Timothy worked with him and eventually bought his equipment and struck out on his own.

Then in 1981 he attended a one-week bladesmithing course taught by Master Smith Jerry Fisk at the Texarkana School of Bladesmithing in Arkansas. Mr. Timothy Potier achieved his Journeyman Smith Rating in 1992, his Master Smith rating in 1994 and in 2008 became an instructor. He is excited to pass on the skills and techniques he uses to produce the same style knives that like us he once only read about.